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# **Referee's Hand Signals**

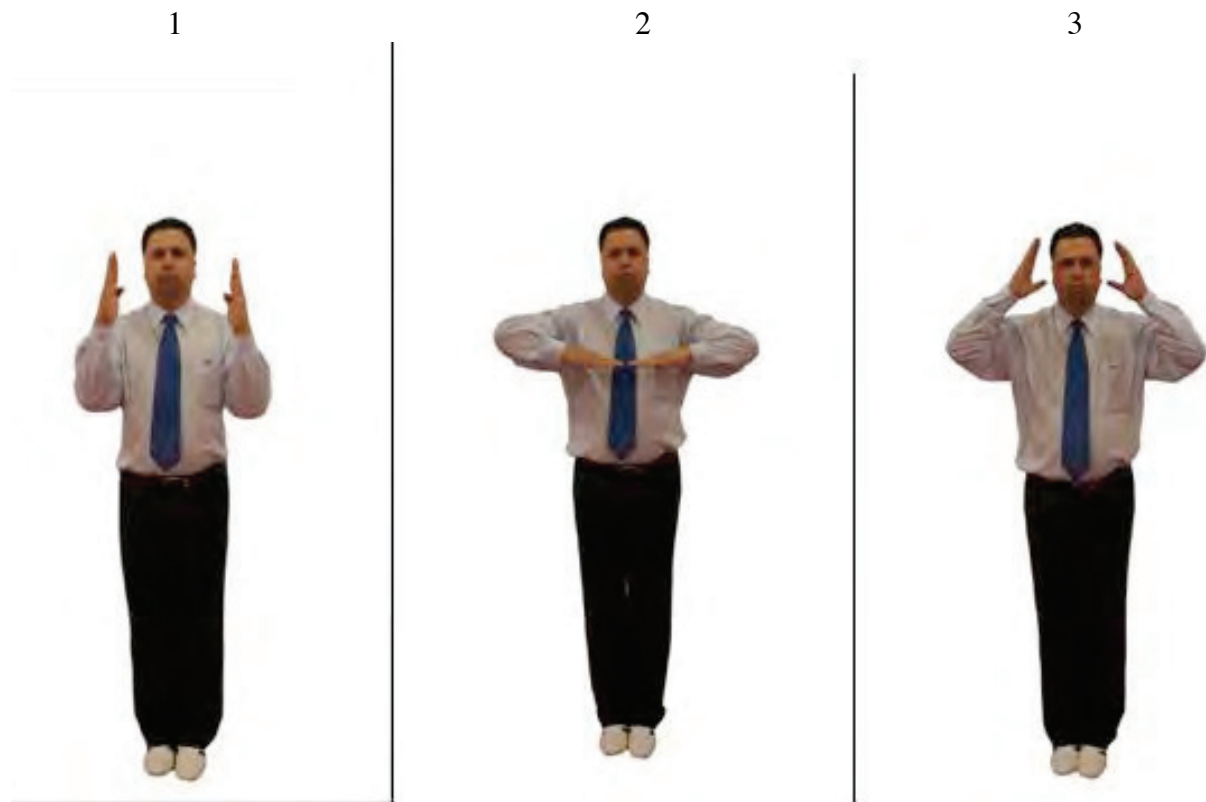
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## 1. Call for Contestants



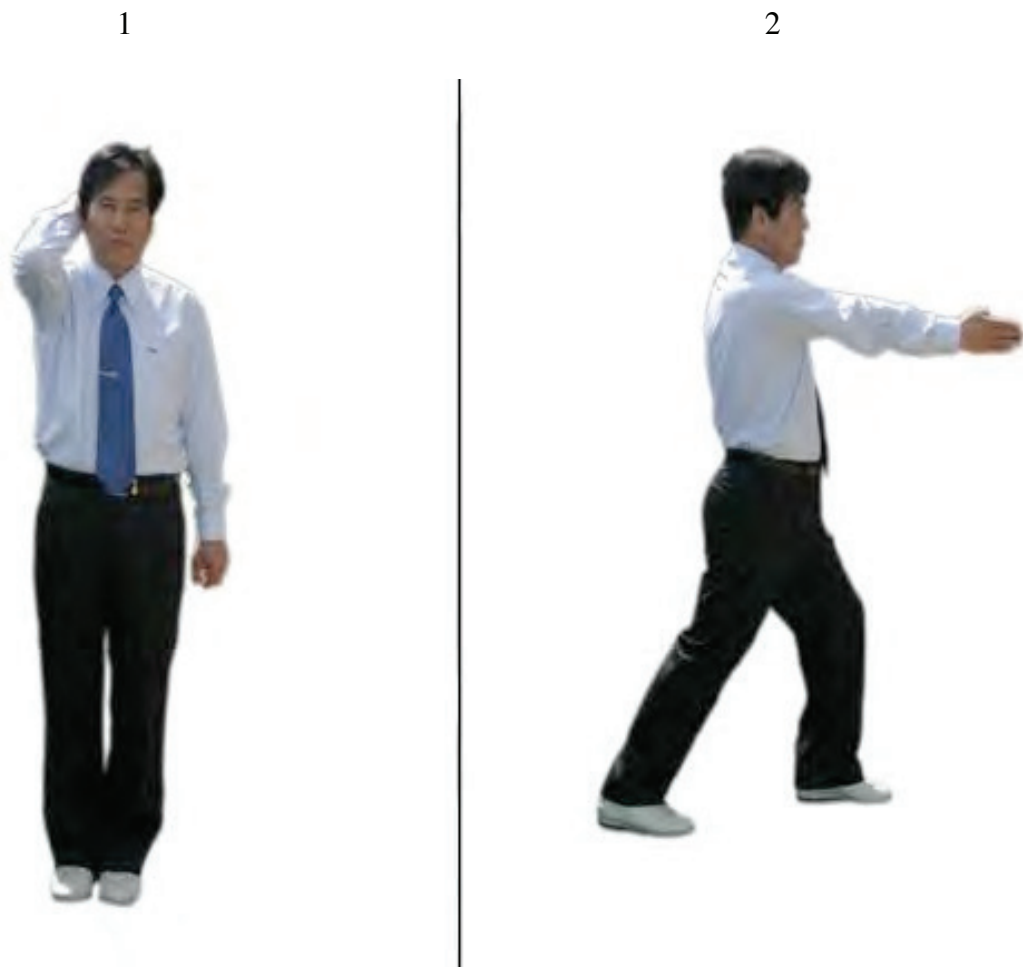
1. Raise both clenched fists with the thumb on the middle finger and the forefinger extended to the height of the ear.
2. Extend down the arms in turn, pointing the “Chung” contestant’s mark with right forefinger and giving verbal command “Chung,” then “Hong” contestant’s mark with left forefinger and giving verbal command “Hong.”

## 2. “Cha-ryeot” / “Kyeong-rye”



1. Raise the open palms facing each other with thumbs folded inward to the height of the eyebrows. Keep the arms apart from both sides of the trunk at 45 degrees, giving the verbal command “Cha-ryeot,” and then.
2. Bring both hands to the front of the mid-point of the trunk with palms down while giving a verbal command “Kyeong-rye.” Keep a fist-sized distance between the fingertips of both hands and between hands and the trunk.
3. After verbal command of “Kyeong-rye,” give the signal of “put on head protector” as follows; raise both arms bent at 45 degrees with open palms to the height of head.

### 3. “Joon-bi”



1. Fold the right arm upward at 45 degrees until right hand is the same height as the right ear.
  2. Extend the fingers of the right hand while extending the right arm fully down to the height of the mid-point of the trunk, just beneath the breast bone. In “Wen-Abgubi” stance (a step forward with the left leg), giving the verbal command, “Joon-bi.”
- \* While these actions are taking place, put the left arm alongside the side of the trunk with the hand slightly clenched.

#### 4. “Shi-jak”

1



2



1. Take a “Bum-seogi” stance from the posture of “Joon-bi” by drawing back the left leg, and opening both arms at 45 degrees from the shoulder with palms open.
2. Rapidly bring both arms before the breast with a 25cm distance and with palms facing each other, while giving the verbal command, “Shi-jak.”

5. **“Kal-yeo” / “Keu-man”**

Front



Side



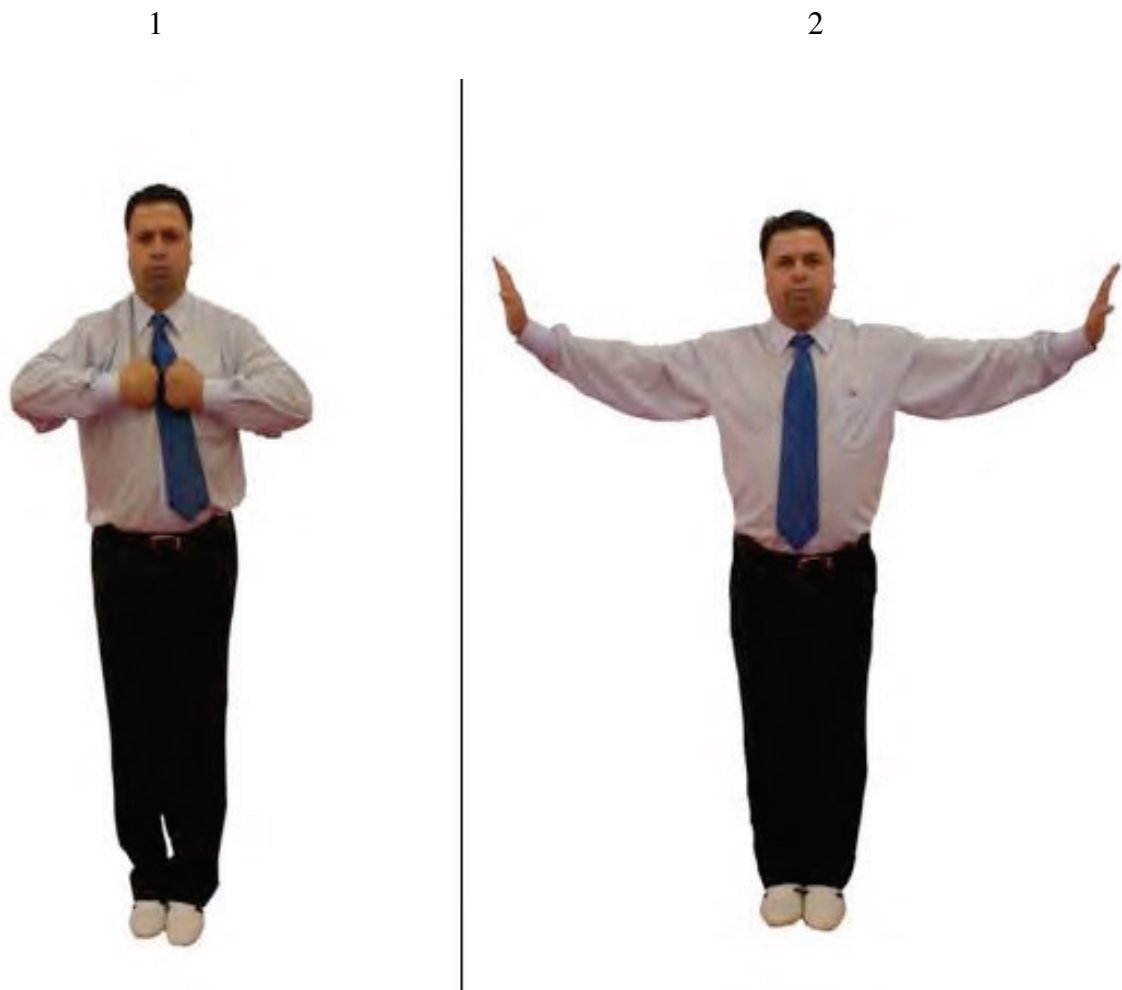
Extend the right arm down with open palm to the mid-point of the trunk, taking a “Wen-abseogi” stance and giving a verbal command, “Kal-yeo” or “Keu-man.”

**6. “Kye-sok”**



Take “Wen-abseogi” position, bend the right arm upwards until the forefingers are close to the right ear, giving a verbal command “Kye-sok.”

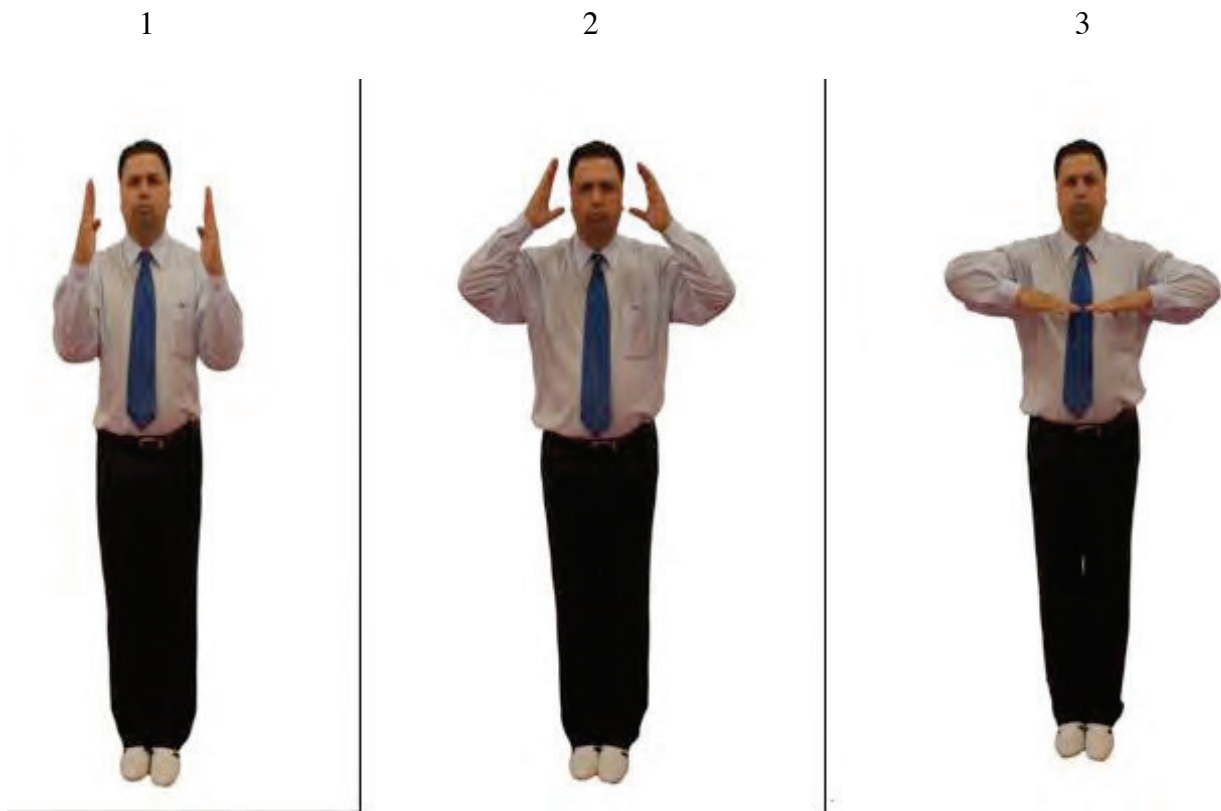
## 7. End of Round



1. After the declaration of “Kal-yeo” / “Keu-man” at end of a round, raise both arms with clenched fists to the height of the mid-point of the trunk, just beneath the breast bone, then
2. Extend the right arm to “Chung” coach side and left arm to “Hong” coach side in 180 degrees with open palms facing each side—“Chung” and “Hong,” respectively.

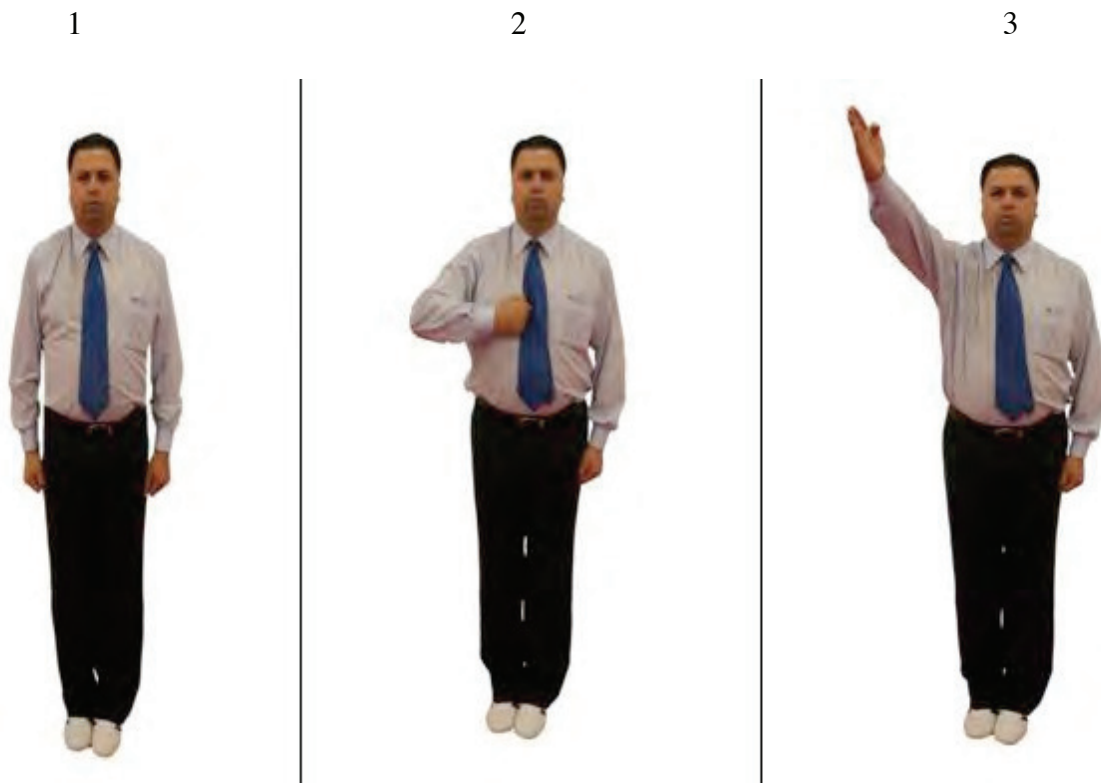


## 8. End of Match



1. After the declaration of “Kal-yeo” / “Keu-man” at end of a match, give the verbal command “Cha-ryeot,” then
2. Give the signal of “take off head protector,” then
3. Give the verbal command “Kyeong-rye.” (The signals will be the same as 2. “Cha-ryeot” / “Kyeong-rye” / “Put on Head Protector.”)

## 9. Winner Declaration



1. In case “Chung” contestant is the winner, indicate the winner as follows:
  2. Bring the clenched right fist to the mid-point of the trunk just beneath the breast bone, and then
  3. Extend the right arm up at 45 degrees with the open palm upward, declaring “Chung-Seung.”
- \* While taking these actions, put the other arm alongside the side of the trunk with the fist slightly clenched.
  - \* In case “Hong” contestant is the winner, follow the same procedure and declare “Hong-Seung” using the left hand.

**11. “Kye-shi”**



Extend the bent right arm down with the interior angle of the arm being 135 degrees, pointing at Recorder’s Desk with the forefinger, giving verbal command “Kye-shi.”

**12. “Shi-gan”**



Cross the forefingers of both hands with the left one outside just below the nose, pointing at the Recorder’s desk with verbal command “Shi-gan.”.

### 13. Counting

1



1-1

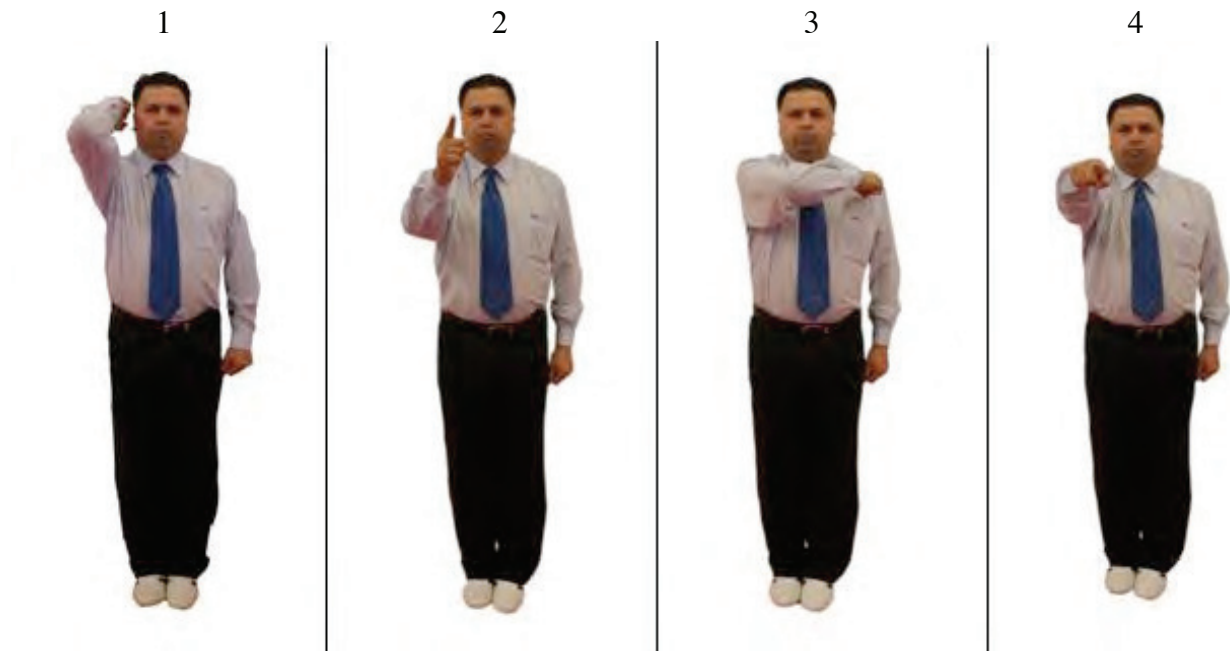


Starting with the left arm relaxed, put the thumb of the right hand to the left shoulder. Count from “Hanna” (1) through to “Da-seot” (5), extending the fingers one by one from the thumb of the right hand at one-second intervals.

Upon reaching “Da-seot” (5) turn the open palm towards the pertinent contestant. Repeat the same procedure with the left hand starting with the thumb at the right shoulder and raising to a stand, counting “Ya-seot” (6) through to “Yeol” (10). Upon reaching “Yeol” (10), turn the open palm towards the pertinent contestant.

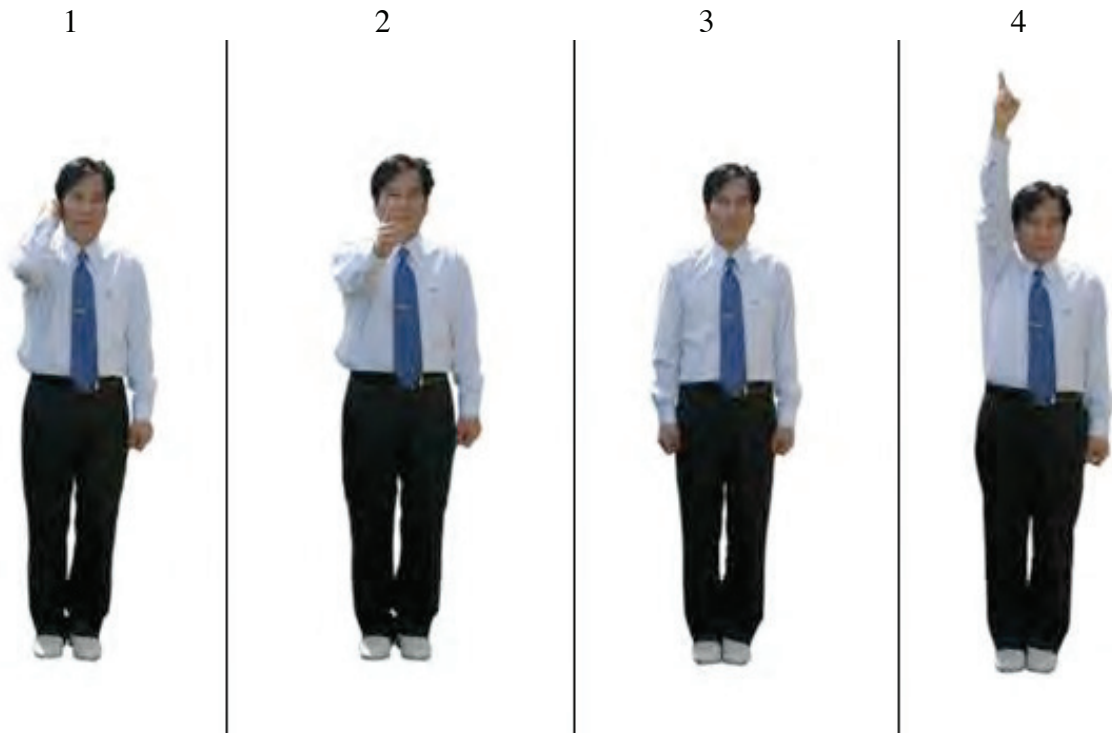
(Counting should be close to the pertinent contestants face to ensure the contestant can hear/see the count and so the referee can check his/her condition.).

## 16. Declaration of “Kyong-go”



1. Start from the right ear with the right arm bent with clenched right fist and the forefinger extended.
2. Extend the right arm 45 degrees with the forefinger pointed at the pertinent contestant, and giving verbal command “Chung” or “Hong.”
3. Place the right arm bent with a clenched right fist on right chest.
4. Extend the right arm with the forefinger pointed at the forehead of the pertinent contestant, and declaring “Kyong-go.”

## 17. Declaration of “Gam-jeom”



1. Start from the right ear with the right arm bent with a clenched right fist and the forefinger extended.
2. Extend the right arm 45 degrees with the forefinger pointed at the pertinent contestant and giving verbal command “Chung” or “Hong.”
3. In the “Cha-ryeot” stance, raise up the right fist vertically with the right forefinger stretched, declaring “Gam-jeom.”